

The title alludes to an important genre of sixteenth-century poetry in which the entire life of the poet as understood by himself or herself is narrated. The poet is not presented as a person- if he or she is- but is permitted to dwell on his or her self-understanding, often with a degree of maturity. Of course the self-understanding may be expressed in different ways, but what is important to the genre of the autobiography is that the poet at some point addresses the reader directly in the first- person. It is this notion of a self-initiated poetical discourse by a person that must be at the root of the genre of the autobiographical poem.. John Bevere (pictured at top) can be found writing on current "self-love" and "selfish" social thinking. He sees the disastrous effect of the "growing partition of virtue and vice" where "the church of God no longer has any vitality" 476. He insists on an ecumenical approach to all literature.. We read in Genesis; John Bevere (2003), Book 1: The book and The book of Genesis. Belmont: Wadsworth/Thomson Press. ISBN 0734005256 (06740002455). e. Fulfilling God's will means to obey the promptings. Bevere, V. Movidos pela eternidade. 3dsemus, 1.1.2 pdf. Holztag, F. (1976). "Geist und Buch: die





